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Thursday Afternoon August 30, 2001

# "So Long, and Thanks for All the Ghoti"

Chicon 2000 invites all Chicon volunteers, members, and friends (and everybody is their friend) to a Chicon thank-you party Thursday night at 9pm in Marriot 662. The last Chicon door prize drawing will be held at midnight - win a membership in a future Worldcon of your choice!

#### Where's the Eats?

The easiest, cheapest, and most available food at the Millennium Philcon is at the Reading Terminal Market across Arch street from the convention center. This is an old-fashioned open market with fresh seafood, meats, vegetables, and other groceries sold from individual stands. Additionally, Reading Market has dozens of individual food booths selling everything from ice cream to soft pretzels to fresh lemonade to the traditional Philly Cheese Steak sandwich. Prices are low to moderate and portions are quite large. Try to get a seat at the counter of the Dutch Eating Place for a huge breakfast. Or plan to get your food to go - there's little space to sit and all of it is reserved for purchases from specific vendors.

This takes care of Thursday, Friday, and Saturday, but don't count on the Reading Terminal Market for food on Sunday and Monday. The market will be **CLOSED** Sunday and Monday.

## **Thursday Parties**

Charlotte in 2004	2147	8pm
Chicon 2000	662	9pm
UK in 2005	738	8:05pm
Boston in 2004	626-636	9:30pm
Poetry Jam	CC202B	8pm

All parties are in the Marriott Philadelphia unless otherwise noted.

# Paying for Entertainment or Putting on an Entertaining Con?

Most of us are used to plunking down our cash and walking in to see a movie or play or listen to a concert. Our money pays for our admission to the entertainment. But the Worldcon - any Worldcon - is a different proposition.

The Worldcon is a cooperative endeavor. It is the (only) annual meeting of the World Science Fiction Society. It is run almost entirely with volunteers who do it because they want to have the best convention they can. Since it is a cooperative effort, it relies on its members for the labor and management.

If you are reading this, you are probably a member of the Society. For the convention to succeed, tens of thousands of labor hours are required, in addition to the money paid for memberships, dealers tables, art show commissions, etc. Each member's share is around 2 hours per convention day. It's those volunteer hours that help us keep the cost of the convention down and differentiate us from the (doubly expensive) professional conventions that use paid labor and contractors for everything from registration to door guards and errands.

I urge everyone to Volunteer. If you aren't already on the program, staff, or gopher lists, you can go to one of the Volunteers desks, and they will find something useful for you to contribute. You'll be helping out your fellow fans and making the convention better.

I am not speaking for the Millennium Philcon. This is true of all our conventions. If we don't put in more than just money, the conventions won't be more than just shows. So join the community. Do your share. Volunteer.

(Submitted by Kent Bloom.)

### **Restaurant Reviews**

Joy Tsin Lau Restaurant, 1026-28 Race Street. The entrance may seem a little less than welcoming, but it's quite a nice place inside. There are tables of varying sizes seating up to twelve people. The impressive menu makes up for the fact that I didn't spot a menu displayed outside, and the friendly staff smilingly explained that the soup came in a large bowl and would be more than enough for two. From the chef's choices the Tie Chen Cherry Chicken was really good - it was served in a beautiful dish and tasted wonderful! (Reviewed by Jan van't Ent.)

Maggiano's Little Italy, 1201 Filbert Street. This is the best Italian food I've had in ages! Our party of six showed up a little after 7pm on Wednesday night and were seated immediately. The hostess warned, though, that reservations were definitely needed on weekends (567-2020). The "family style" menu on the front page of the menu was absolutely wonderful at \$22 per person, and the waitress helped us choose a very nice Chianti to go with it. Highlights were the gnocchi in tomato vodka sauce, the mussels, and the lemon salmon. The enormous profiteroles for dessert had a truly delectable dark chocolate sauce. (Reviewed by Mary Morman.)

# How to Claim Your Member Discount!

Millennium Philcon members are entitled to a 5% discount on all non-alcohol purchases at all Marriott food outlets. Present your membership badge to your waiter or waiteress when ordering, and if the discount has not been applied when the check is presented, take it to the cashier to claim your discount.

#### Lobstah Lotto Winners

Winners of last night's Lobstah Lotto at the Boston in 2004 party are: Sarah Fairbrother Wassum who wins at set of the Lensman Books; Gary Feldbaum who wins a Red Sox hat; Damien Sullivan who wins a Legal Seafoods Lobster Dinner; and Mark Richards who wins a Sheraton Boston stay. Please claim your prizes at the bid table in Hall A.

#### **Guest of Honor Book**

The Millennium Philcon Guest of Honor book *Strange Days: Fabulous Journeys with Gardner Dozois* is available at Convention Sales, the NESFA Press table, and other fine hucksters in the Dealer's Room for \$24. *Strange Days* is a hardcover collection of short fiction by our Hugo-winning Guest. Gardner Dozois will be signing copies of *Strange Days* at the NESFA Press table in the Dealer's Room on Friday between 2pm and 3pm.

## More Food Savings

If you slow your badge at the Tourist Information booth in the Convention Center you can pick up a copy of a coupon book for the Gallery at Market East (similar to Reading Terminal Market) with savings certificates for food and shopping. The Gallery at Market East is below the other side of the Convention Center on the lower levels.

# Thursday Concerts Franklin Hall (Marriott)

4:00pm	Frank Parker
4:30pm	Gary McGath
5:00pm	Gary Ehrlich
5:30pm	Ben Newman
6:00pm	Matt Leger
6:30pm	Marc Glasser
7:00pm	Erica Neely
7:30pm	Leslie Fish
10:00pm	Karen Penrose &
	Peter Suffredin



## Behind the Scenes at Reg

Everyone who's picked up a badge knows that there are lines at Registration. That's bound to happen when 3000 people all want to pick up their badges at the same time. Take a look at what's happening behind the scenes where dozens of volunteers are helping Linda Ross-Mansfield of Winnipeg to run the on-site registration. Linda has a few words of advice. She asks you to be patient and to have as much information with you as you can (such as a progress report with your label and a picture ID). Linda says that approximately 1500 new and pre-registered members picked up badges on Wednesday.

If you want to transfer a membership and have only a number, not a name, for the membership you are transferring, please go to Pre-Reg first so someone can find the name associated with your number. If you do have the name, then go to directly to the SOLUTIONS line - yep, that's the long one. To do a transfer you will need your own picture ID as well as a signed transfer letter.

The Pre-Reg lines are moving fast, but the SOLUTIONS line is moving more slowly. Please do be patient. The Registration staff is resolving issues as quickly as they can!

Program participants should first pick up their packets at the Program Participants table directly under the World Science Fiction Society banner on the Bridge. This will give them something to read while standing in the lines at Registration to pick up their badges.

## **WSFS Business Meeting**

The deadline for submitting new business to the WSFS Business Meeting is 6pm today (Thursday). To qualify, take 200 copies of your proposal (including an original signed by at least two MilPhil members) to the convention office (M-309) and ask them to put it in the Business Meeting mailbox.

The WSFS Business Meetings are Friday, Saturday, and Sunday at 10:00am in CC103A. (They are listed in the schedule detail, but not on the daily program grid.)

(Submitted by Kevin Standlee.)

### From the Committee

The Millennium Philcon Committee would like to thank all our attendees and our hard-working volunteers at Registration today for their patience and understanding during our hardware problems at the Solutions desk. We're working hard to fix the problems and hope to have the system running more smoothly as soon as possible.

Laura Paskman-Syms Administrative Vice-Chair

## A Change to the Changes

The yellow sheet of Program Changes published for Thursday, August 30th shows Bob Devney's program item on "Political Fantasy? A *West Wing* Discussion" happening on Friday at 7pm. That should be THURSDAY at 7pm, not Friday. Sorry for the misprint.

# URGENT NOTICE! Sign up NOW for Para Transit

Any person who will need PARA TRANSIT will need to sign up to get a pass at the SEPTA Information Desk located near Registration. Signup will only take place today (Thursday) and tomorrow (Friday).

The *Kessel Run* is the daily newsletter of the *Millennium Philcon*. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editor was Mary Morman. Other staff members included Tom Beck, Samuel Lubell, Robert MacIntosh, Michael Nelson, and Adam Tilghman. The *Kessel Run* masthead graphic was created by Julia Morgan-Scott. *Xenophillie* was created by Teddy Harvia. All material included in the *Kessel Run* is copyright © 2001. A Sentinel Monolith production.